52 Student Clubs/Organizations
1 WRMC FM phasis
1965-2015

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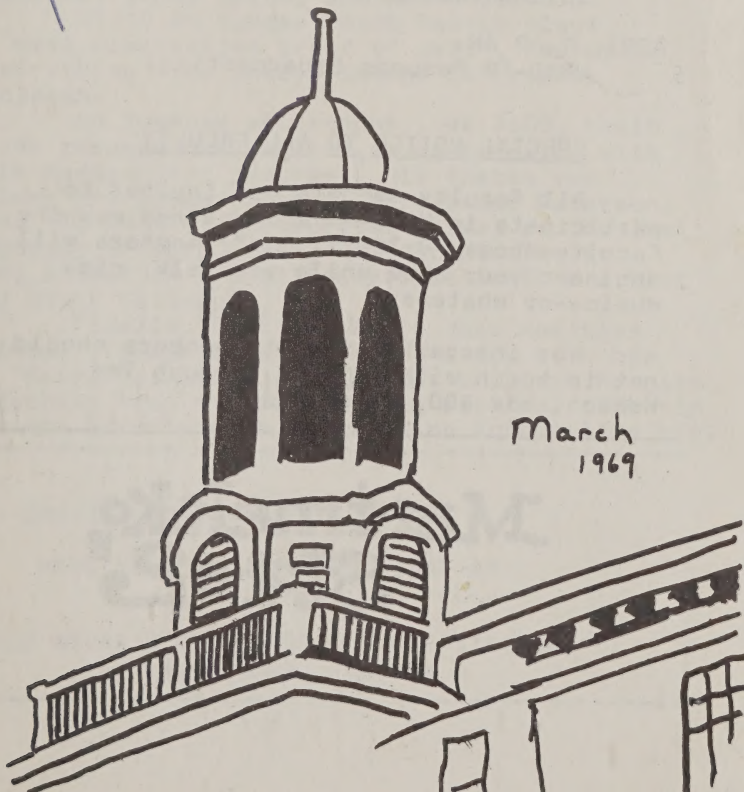
# FMphasis

WRMC-FM
91.7 Mhz



March
1969

SPECIAL PROGRAMMING: MARCH

MARCH 12, 11 PM
Broadcast of a special radio play, "The Silver Coronet," under the direction of Mr. Charles Hernan.

MARCH 24, 4:00 PM
Jazz Focus: Dizzy Gillespie

MARCH 28, 12 Midnight
WRMC-FM Suspends broadcasting for the duration of the College"s Spring vacation.

APRIL 7, 7 AM:
WRMC-FM Resumes broadcasting.

SPECIAL NOTICE TO ALL FACULTY

All faculty members are invited to participate in WRMC-FM's Wednesday evening Faculty shows, 9:30-11. Staff members will engineer your show while you talk, play music--or whatever.

Any interested faculty members should get in touch with WRMC-FM through Ted Hobson, box 800, Campus Mail.

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Marimekko Store

## JAZZ

The sound of Jazz in the Champlain Valley is heard on WRMC-FM. Four shows a week are devoted exclusively to jazz , with an occasional look at what"s happening in the world of Progressive Rock and the Blues Revival. Most tastes, from "mainstream" to "Progressive" jazz , can be satisfied on WRMC-FM.

Arnold McKinney starts the week at 1:30 PM Sundays, with "Jazz for a Sunday Afternoon;" Arnold plays albums largely fron the Blue Note catalogue, featuring such artists as Freddie Hubbard, Herbie Hancock, Jimmy Smith, and Kenny Burrell.

At 10 PM Sunday, Bret Marcus plays a more progressive brand of Jazz , featuring everything from Bobby Timmons to Ornette Coleman.

On Tuesday afternoons , at 4:00, Kevin Dunn resumes WRMC-FM's Jazz Programming with his Modern Jazz program . His tastes run alomg the lines of Stan Getz, Oscar Peterson, and the Modern Jazz Quartet. Also, on the last TUesday of each month, he concentrates on one artist in a Jazz Focus(this month's artist is Dizzy Gillespie)

Finally, Rick Dostie, a jazz musician himself, comes on at 11PM Wednesday with his " "Round Midnight" program.Not only can he play anything that's jazz, but his marginal comments on the artists give the show an informative air.

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DRIVING AWAY FOR VACATION?

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Middlebury, Vermont

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| | MONDAY | TUESDAY | WEDNESDAY | |
|---|---|---|---|---|
| 7:00 AM | MARK WILSON | BOB LOVELL | JOAN KERRIGAN | |
| 9:30 | BRIAN PINION | DAN SOMERS | DOUG HARPER/ JIM MENTEL | BI PE |
| 12 noon | AFTERNOON CONCERT I | AFTERNOON CONCERT I | AFTERNOON CONCERT I | |
| 2:00 PM | AFTERNOON CONCERT II | AFTERNOON CONCERT II | AFTERNOON CONCERT II | |
| 4:00 | PEGGY FORD | JAZZ: KEVIN DUNN | SOUL: DARRYL JOHNSON | ROC DA |
| 6:00 | NAEB | NAEB | NAEB | |
| 6:30 | SYMPHONY HALL | SYMPHONY HALL | SYMPHONY HALL | |
| 8:30 | FRENCH SHOW | ITALIAN SHOW | SPANISH SHOW | |
| 9:00 | NEWS | NEWS | NEWS | |
| 9:30 | POWER 15 DIGGER D. | POWER 15 TIM PECK | FACULTY SHOW | PO |
| 11:00 | JOHN KRASNOW | DICK O'DELL | RICK DOSTIE | |
| 1:00 AM | BOB ECKSTROM | PHIL PILLSBURY/ JIM SWINNERTON | DAN SOMERS | |
| 3:00 | DAVID HOLMES | ERIC SAMP MARILYN PARK | TOM SHREEVE | |

| RSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|
| CK<br>BIDGOOD | BILL<br>REDWAY | BRIAN<br>COLLAMORE | ANJ<br>PETTO |
| PETTIT<br>Y FORD | CRAIG<br>MORRIS | OPERA:<br>BILL<br>FREGOSI | 11AM: CHAPEL |
| TERNOON<br>NCERT I | AFTERNOON<br>CONCERT I | 1:30 PM<br>MOBIUS MIND:<br>JOHN TAYLOR | 12:00 NAEB<br>1:00<br>SUZY STORYBOOK |
| ERNOON<br>NCERT II | AFTERNOON<br>CONCERT II | 3:00<br>BOB DAVENPORT | 1:30 JAZZ<br>ARNOLD McKINNEY |
| & COMEDY<br>D<br>HOOLER | OLD GOLD:<br>GARY<br>HIGGENBOTOM | 4:30<br>BOB METZGER | 3:30 FOLK:<br>LINCOLN CLAPP,<br>BOB LEVY |
| AEB | NAEB | | 5:30: SHOWBOAT<br>SHARON RICKEY,<br>ALLEN VOGT |
| MPHONY<br>HALL | SYMPHONY<br>HALL | 6:00<br>BOB<br>LOVELL | 7 :00<br>CANTATE<br>DOMINO:<br>EUGENE<br>NORMAN |
| ENCH SHOW<br>NEWS<br>ER 15<br>B.C. | CREST<br>ROOM<br>SHOW | 9:00<br>DREW KNOWLAND,<br>CHRIS IRION | 9:30 NEWS<br>10: DEAN O'BRIEN<br>10:15 JAZZ<br>BRET MARCUS |
| EGG<br>MPHREY | 10:30:<br>GENE<br>OLIVER | | |
| VE<br>FRANK | SCOTT<br>HARMAN | ERHARD<br>MAHNKE | 1 AM: BILL<br>LONSDALE |
| DAN<br>INOLO | STEVE<br>KERR | RICK<br>PAGANO | 2 AM<br>BUD ALLEN<br>DORI WOOD |

## THE BLUES REVIVAL ON WRMC-FM

In recent years, progressive rock has had increasingly close ties with the Blues. At first, the new interest in the Blues of the early twentieth century was marked by an increasing interest in such masters of the blues as Leadbelly. Gradually , however, the influence of these early artists began to be evident in the work of many rock and folk artists of today. The appearance and popularity of the Butterfield Blues Band, Jimi Hendrix, and others like them are evidences of the increasing role of the Blues in today's music.

WRMC-FM is not ignoring this important facet of rock today. On most of our Progresive Rock shows, the Blues receive a major part of the air time. IN addition, two shows a week are devoted almost exclusively to the Blues. Bob Eckstrom, at 1:00 Tuesday Morning, plays the blues, especially that of BB King. At 9:30 AM Wednesday, Doug Harper and Jim Mentel run an more varied show. While the main emphasis is on the Blues, don't be too surprised if you hear a Bach concerto or a poetry reading during the course of this free-wheeling program.

The Blues live....on WRMC-FM.

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ABRAM'S

MIDDLEBURY'S LEADING DEPARTMENT STORE

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ATTENTION: STUDENTS, PROFESSORS, AND OTHER FREAKS

Um. Listen. Classical music has been taking a real big bag lately. Everyone is so zonked these days that its a big enough hassle to keep up on all the Rock around, right? And everyone gets uptight when they hear anything but rock on the radio, right? O.K.

You say "Classical Music" to someone and it's an instant down. They conjure up straight musicians playing straight music to straight people. Dull, sleeping music - the kind they play to cows to make them give more milk.

That puts us at WRMC in quite a bind because we like classical music. The trick is to convince you to like it too. Now we can't do it if you won't listen. So, why not tune in between noon and 3:30 or 8 and 10 P.M. Not all "Classical Music" is Bach and Beethoven. People are still writing it today. People like you. So, give us a try. Maybe you'll hate it, but maybe you won't.

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WRMC - In the early morning reign

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PROGRAM SCHEDULE

MONDAY-THURSDAY

| | |
|---|---|
| 7-12 | Morning shows-mixed bag of folk,rock,blues |
| 12-3:30 | Afternoon Concert Hall |
| 3:30-6:30 | Afternoon Shows-mixed bag of folk, etc. |
| 6:30-7 | NAEB SHOWS |
| 7-7:30 | Language Shows (M,T,Th) or Special Events Shows (W,F) |
| 7:30-8 | News Douglas-Harmon Report |
| 8-10 | Evening Concert |
| 10-1 | Evening Shows-mixed bag of progressive, folk, rock, blues, etc. |

FRIDAY

| | |
|---|---|
| 7-12 | Morning Shows-mixed bag |
| 12-3:30 | Afternoon Concert Hall |
| 3:30-7-30 | Afternoon Shows-mixed bag |
| 7;30-8 | News DOUGLAS-HARMON REPORT |
| 8-10:30 | Crest Room Show |
| 10:30-1 | Gene Oliver Show |

SATURDAY

| | |
|---|---|
| 7-9:30 | Morning Shows-mixed bag |
| 9:30-1:30 | Opera |
| 1:30-4:30 | Football |
| 4:30-1 | Evening Shows-mixed bag |

SUNDAY

| | |
|---|---|
| 7-11 | Morning Shows-mixed bag |
| 11-12 | Chapel Service |
| 12-1:30 | Afternoon Show |
| 1:30-5:00 | Jazz |
| 5-6:30 | Showboat |
| 6:30-7:30 | NAEB |
| 7:30-9:30 | Classical |
| 9:30-10 | News |
| 10-10:15 | Dean O'Brian |
| 10:15-12 | Evening Show-mixed bag |

## NAEB SHOWS

Monday - "A Federal Case"-explores each week significant cases pending before the judiciary.

Tuesday - "Special of the Week"-Discussions concerning current topics of national and international significance.

Wednesday - "BBC Science Magazine"-New inventions and new ideas from great minds. Keep on top of what's to come.

Thursday - "The Drum"-News of, by, and for the Black Community.

Sunday - "The History of Jazz"-This weekly program will explore the roots and current trends of jazz.

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FOLK SING — CHRIS DUNCAN

I can hear the people cryin';
I can feel the mothers wailin';
I can see the people joyin';
I can hear the old men laughin';
I can sense their tight emotions;
I can touch the situation
In the songs of the folk scene.

The Happiness and Sorrow
Hard times and easy too-
Are what is tops in all these songs
And what's in all men too.

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If you would like FMphasis mailed to you doorstep, send two dollars to:

RMC BOX 800
Middlebury, Vermont
05753

## PROGRAM NOTES

This year radio station WRMC has certainly not forgotten clasical music. With five and one half hours Monday through Thursday, three and one half hours on Friday, three solid hours of opera Saturday, and two hours on Sunday, all facets of the classical art will surely be covered. Everything from early Baroque to Romantic, Impressionist, and Twentieth Century contmporary will be aired in this thirty-two and one half hour musical fair.

For the Broadway musical expert, Showboat hits the air waves every Sunday at 5:00 P.M. It presents, for your listening pleasure, the pick of the Broadway hits; the oldies-but-goodies as well as the smash-hits currently running.

Jazz this year is on Sundays from 1:30 to 5:00 P.M. The great musicians of the past, including Fats Waller and Jelly Roll Morton will be featured. Contemporary artists will also join the band wagon.

Again this year there will be weekly informative interviews with Dean O'Brien on topics relevant to the Middlebury studentry.

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## CLASSICAL NOTES---MARCH

### OPERA ON WRMC-FM

Bill Fregosi hosts four hours of opera each Saturday morning, starting at 9:30. The schedule of programming for March:

March 8: Tannhauser, by Wagner

March 15: Don Pasquale, by Donizetti ; Also, Listeners' Requests

March 22: Boris Goduonov, by Moussorgsky

### THE WORKS OF GUSTAV MAHLER...TUESDAY NIGHTS

The Tuesday evening Symphony Hall program is devoted to an exploration of the works of Gustav Mahler, in a biographical context. Geoff Kaufman is your host.

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DOT VARIETY DISCOUNT STORE

Sundries, records, paperback books, stationery, school supplies, Hallmark Cards, peg toys, Pascall English Candy, film , and cameras.....

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